

ROLL No.....

NATIONAL COUNCIL FOR HOTEL MANAGEMENT  
AND CATERING TECHNOLOGY, NOIDA  
ACADEMIC YEAR 2012-2013

COURSE : 6<sup>th</sup> Semester of 3-year B.Sc. in H&HA  
SUBJECT : Accommodation Management - II  
TIME ALLOWED : 03 Hours MAX. MARKS: 100

---

(Marks allotted to each question are given in brackets)

---

Q.1. Discuss the lost and found procedure with appropriate formula.

OR

What are the steps and precautions taken while dealing with terrorism in hotel?

(10)

Q.2. Differentiate between:

- (a) Curtains and draperies.  
(b) Shades and blinds.

(5+5=10)

OR

Write a note on different types of window treatments.

(10)

Q.3. Explain briefly the elements of designs to be followed to achieve good interior design.

(10)

Q.4. List the check list of the housekeeping prepared by executive housekeeper in the court down of a launch of a new property.

(10)

Q.5. Write the procedure involved in the re-decoration in the hotel.

OR

Draw the layout of a standard double room with dimensions and amenities positions.

(10)

Q.6. Discuss the different types of colour schemes and explain the role of colour in interior designing.

(10)

Q.7. Discuss the lighting plans at:

- (a) Entrance areas and lobbies.
- (b) Guestrooms and corridors

(5+5=10)

OR

Explain how the carpets are cleared and maintained.

(10)

Q.8. Enumerate the steps taken by housekeeping employees to prevent fire.

(10)

Q.9. Define the following:

- (a) Tint
- (b) Snag list
- (c) Swags
- (d) Refurbishing
- (e) Greek oblong

(5x2=10)

Q.10. Fill in the blanks:

- (a) \_\_\_\_\_ is also known as binary colours.
- (b) A decorative headings made of frilled or pleated material is known as \_\_\_\_\_.
- (c) \_\_\_\_\_ and \_\_\_\_\_ are examples of hard floors.
- (d) \_\_\_\_\_ are windows provided with plantation style shutters.
- (e) The process of restoring a property to its original design is known as \_\_\_\_\_.
- (f) The principle of proportion is also known as \_\_\_\_\_.
- (g) The kind of lighting coming from sources such as ceiling fixtures is known as \_\_\_\_\_.
- (h) \_\_\_\_\_ is the brightness or dullness of colour.
- (i) \_\_\_\_\_ are the textiles used for furniture décor.

(10x1=10)

\*\*\*\*\*